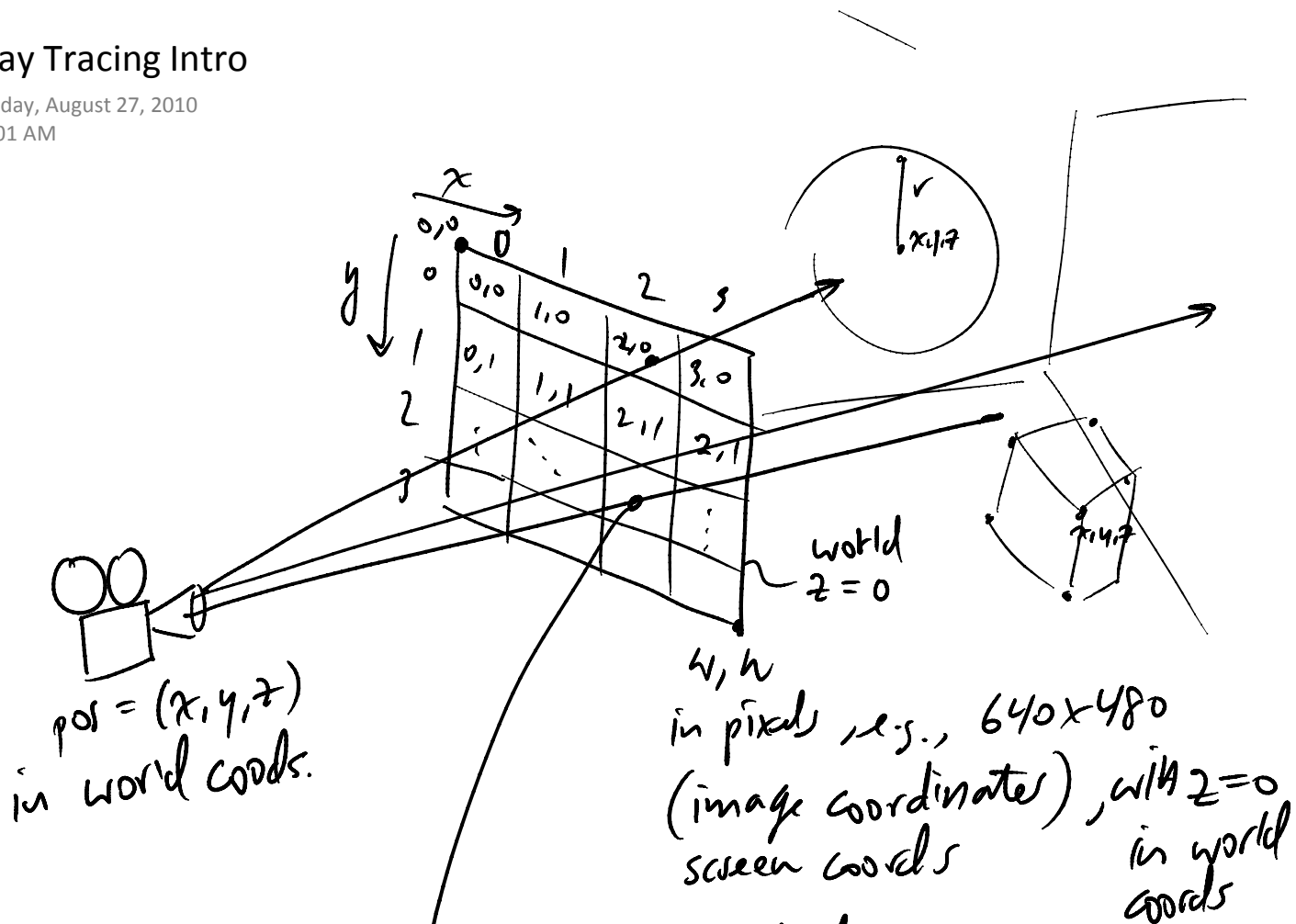


Ray Tracing Intro

Friday, August 27, 2010
9:01 AM



pos = (x, y, z)
in world coords.

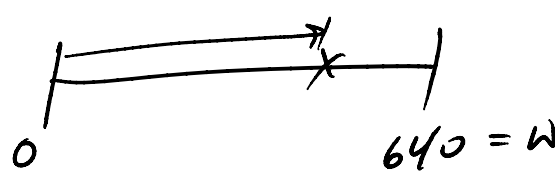
w, h
in pixels e.g., 640×480
(image coordinates), with $z=0$
screen coords
in world
coords

this pixel has two sets of
coords,

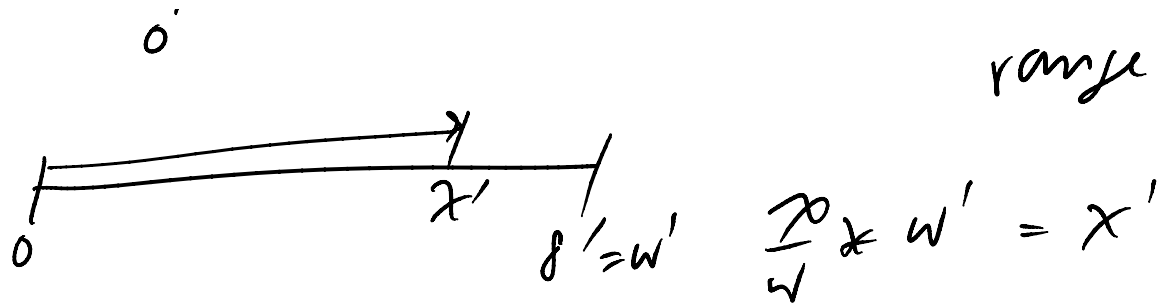
one in each reference frame (screen, world)

- how to go between the two reference frames?
suppose $image_{world}$ is 8 feet x 6 feet

- use simple linear mapping (linear interpolator)



$\frac{x}{w}$ normalizes x
to $[0, 1]$
range



e.g. pixel at (100, 40)

$$\frac{100}{640} * 8 = 1.25$$

$$\frac{40}{480} * 6 = 0.5$$

} floating point
coords —
can't be used
for image indexing

⇒ have to bank
of extra between ref,
frame,

Goal: Compute ray direction from camera to each pixel

```

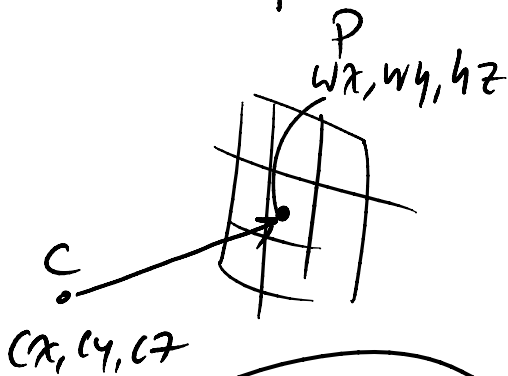
int x, y; int w = 640, h = 480;
for (y = 0; y < h; y++) {

```

```

    for (x = 0; x < w; x++) { // screen coords
        float wx = (float)x / (float)w * ww;
        float wy = (float)y / (float)h * wh;
        float wz = 0.0;

```



$$\vec{dir} = \vec{P} - \vec{C}$$

```

        vec_t pixel(wx, wy, wz);
        for (int i = 0; i < 3; i++) {
            dir[i] = pixel[i] - camera.pos[i];
        }

```

$$\text{vec_t } dir = \text{vec_sub}(\text{pixel}, \text{camera.pos});$$

$$\text{vec_unit}(dir, dir); \text{ // normalize dir}$$

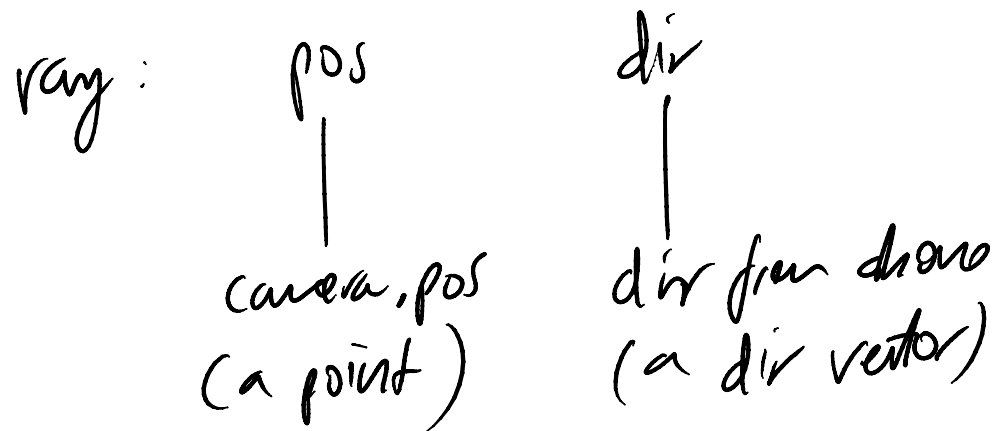
```

    } // end for
} // end for

```

; more to come here

We now have a ray:



where does this camera come from?

(a model of the world)

- camera comes from scene description, stored in a text file
- Ray Tracing Alg, step 1. Load (read) the world model
 - a list of objects (we don't know how many) (need a linked list)
(planes, spheres, etc.)
 - a list of materials (surface properties)
(green, yellow, ...)
↑
diffuse
ambient
specular
 - a camera
 - { image size (w, h)
 - world size (ww, wh)
 - position (x, y, z)
 - }

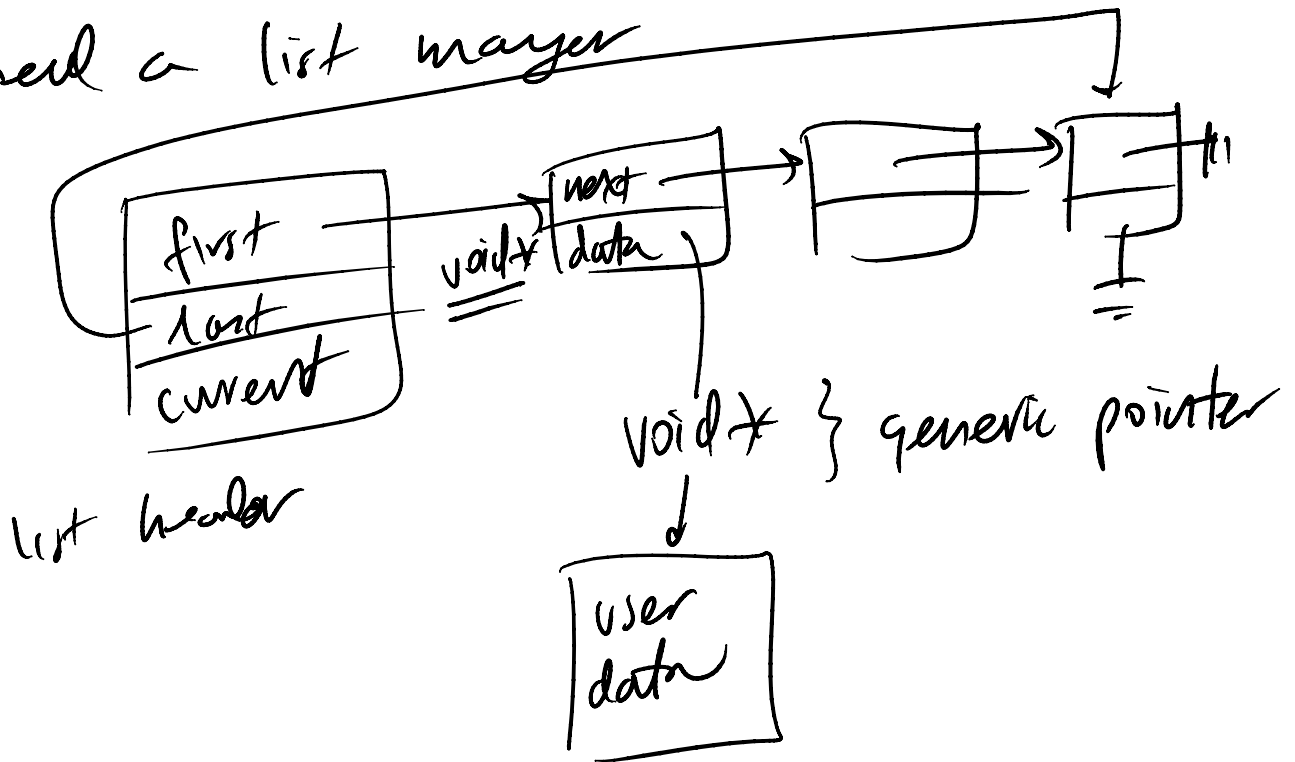
step 2. } for each pixel in the image,
 } init color of pixel to $(0.0, 0.0, 0.0)$ ^{R G B}
 } spawn ray thru pixel
 } find closest object to ray (hit point)
 } make a copy of the ambient color
 } at the hit point
 } scale color by $\frac{1.0}{\text{distance to hit point}}$
 } add color to pixel

step 3 } - convert colors (floats)
 } (r, g, b) _{R G B}
 } to unsigned characters $[0, 255]$
 } - output ppm image

example input file:

```
camera cam1
{
  pixel dim 640 480
  world dim 8 6
  viewport 4 2 6
}
;
```

- need a list manager



from list's point of view, it holds generic items

flow chart
generic items